



Emily Slapin

Medical Illustrator

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AWARDS & HONORS

2020

William P. Didusch
Scholarship

Surface Navy Association
VADM Robert L. Walters
Scholarship

W. B. Saunders Scholarship

School of Medicine
Tuition Grant

2019

William P. Didusch
Scholarship

School of Medicine
Tuition Grant

EXPERTISE

Software

Adobe Photoshop
Adobe Illustrator
Adobe After Effects
Adobe InDesign
Cinema 4D
ZBrush

Science

Human Anatomy
Human Physiology
Pathology
Cell and Molecular Biology

General

Illustration
Animation
Storyboarding
Graphic Design

Associations

Association of
Medical Illustrators

Portrait Society of America

EDUCATION

2021

Johns Hopkins University School of Medicine

MA Medical & Biological Illustration

Thesis: *Reimagining Delivery of Midlife Women's Healthcare*

2018-19

Rhode Island College

Non-matriculating Science Courses

2011

New York Academy of Art

MFA Concentration: Drawing Minor: Artistic Anatomy

2006

Rhode Island School of Design 2006

BFA Major: Illustration Minor: Art History

EXPERIENCE

2020

Medical Animator

Center for Bioengineering Innovation & Design, Johns Hopkins University
Client: Nemo

2D animation to explain product that empowers mothers to identify neonatal illness and reduce neonatal death in Uganda

Biological Illustrator

The National Aquarium, Baltimore, MD

Client: Debra Dial, Assistant Curator of Australia and Rainforest

Created illustration for a husbandry manual explaining the dentition of Linne's two-toed sloth *Choloepus didactylus*

TEACHING

2017-18

RISD/Brown University, Providence RI

Co-instructor for the joint RISD/Brown undergraduate course

PLME 0400: Introduction to Medical Illustration

with Dr. Francois Luks, pediatric surgeon Rhode Island Hospital

2016-19, 2011-13

RISD Continuing Education, Providence RI

Curriculum development and instruction in a variety of Fine Art classes to adult learners. Classes consisted of lecture, demonstration, drawing from models, and critique. Classes taught: Human Anatomy; Figure Drawing; Drawing I; Drawing II; Concentration on Head, Hands, and Feet; Drawing with Color

2014-16

Platt College, San Diego CA

Instruction in a variety of Art and Design classes to undergraduate design students. Classes consisted of lecture, demonstration, drawing from models, and critique. Classes taught: Design Basics; Illustration; Creative Conceptions (creative process and character development); Figure Drawing; Human Anatomy